*i*jth August* A PRIEST'S INFORMATIONS *S P Dom* , ccxin 121

ANXIETY FOR OSTFND *A P C,* xxm 137

ist September AN INVASION FXPECTED ON THE SOUTH COAST *A P C,* xxm 160

ira September* THE DEATH OF ROBERT GREENE *The Repentance of Robert Greene, Master of Arts,* 1592 Modern editions in A B Grosart, *The Complete Works of Robert Greene,* 1881-3 , and *The BoJhy Head Quartos,* vol vi 1923

qth September THE COUNT MOMPELGARD DEPARTS Rye, p 47

$th September DR HARVEY AND ROBERT GREENE Gabriel Harvey, *Four Letters and Certain Sonnets,* 1592 Modern editions by A B Grosart, *The English Works of Gabriel Rar^vey,* 1884 , and vol n of *The Boclley Head Quartos,* 1923 I suspect (but without tangible evidence) that the * fatal banquet' was held to celebrate the publication of *The Quip* and *Pierce Penm-Zess,* and that Nashe and Greene loudly drank damnation to the Harveys thereat

6th September GREAT WINDS Stow, *Annals* Birch, *Memories,* | 86

THE RETURN OF SIR MARTIN FROBISHER'S FLEET EXPECTED *A P C,* scan 177

1th September THE PLAGUE IN LONDON *S P Dom ,* ccxlm 5

io//5 *September* THE TAKING OF THE GREAT CARRACK *Hakluyt's Voyages,* v 57 The previous adventures of the company of the *Golden Dragon* before joining Sir John Burgh are recorded in *Hakluyt's Voyages,* vol vn p 148

THE PLAGUE IN LONDON *A ? C,* xxin 183

Two RICH SPANISH PRIZES BROUGHT IN *Hakluyfs Voyages** v 55

itfh September SPANISH HOPES *SP Dom* , ccxlm n

i6th September THE GREAT CARRACK *S P Dom ,* ccxlm 14

ijth September THAME FAIR PUT OFF *A P C,* xxm 195

i<)th September THE SPREAD OF THE PLAGUE *A P C,* xxm 203

zottt September * GREENE'S GROAT'S-WORTH OF WIT ' *A R,* u 620 *Greene's Groa? s-worth of Wtt* Modern editions by A B Grosart in *The Complete Works of Robert Greene,* 1881-3 , and *The Bodley Head Quartos,* vol vi There can be little doubt that the * famous gracer of tragedians? is Marlowe,' young Juvenal * Nashe, and * the only Shake-scene * Shakespeare

2zndSeptember THE GREAT CARRACK *SP Dom,ccx|iu 16* Letter dated i9th September

THE QUEEN AT OXFORD *NtcolTs Progresses,* vol 11
CONSTABLE'S ' DIANA * *A R* , n 620 Henry Constable, *Diana,* 1592
Modern edition by M F Crow m *Ehxabethan Sonnet Cycles,* 1896 The original edition of Constable's *Diana* is interesting as an example of the pretty pocket volume for ladies, and the vogue of the sonnet during the early
[I]59°*[s] > as poetry fairly smooth, passionless and drowsy

z^rd September THE QUEEN AT OXFORD NicolTs *Progresses,* vol 11

A PROCLAMATION ABOUT THE GREAT CARRACK *Proclamations,* p 311